

## Ponencia

Comunicación académica y plataformas digitales editoriales.

Contexto y análisis para Anuario ThinkEPI

Lluís Codina. Universitat Pompeu Fabra. España

En colaboración con:

Alejandro Morales-Vargas. Universidad de Chile



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# Comunicación académica y plataformas digitales editoriales

Contexto y análisis para *Anuario ThinkEPI*

Lluís Codina (UPF), Alejandro Morales-Vargas (UPF)  
Grupo ThinkEPI

CRECS Mayo 2021

# Créditos

- **Autores:** Lluís Codina, Alejandro Morales-Vargas
- **Título:** *Comunicación académica y plataformas digitales editoriales. Contexto y análisis para Anuario ThinkEPI*
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# Resumen y palabras clave

- **Resumen**

Presentación de la comunicación académica (*scholarly communication*) como un ámbito de estudio, a partir de la obra de autores como Anderson (2018) y Wright (2019). La comunicación académica se utiliza como contexto del artículo sobre arquitectura de la información publicado en *Anuario ThinkEPI* que presentamos aquí con motivo de la *11ª Conferencia internacional sobre revistas de Ciencias Sociales y Humanidades (CRECS 2021)*.

- **Palabras clave**

Comunicación académica (*scholarly communication*), ThinkEPI, arquitectura de la información, plataformas digitales editoriales, Taylor and Francis Online, Sage Journals, PLOS One, MDPI, ORE

# Temas

- Primera parte
  - **La comunicación académica:** una disciplina emergente
- Segunda parte
  - **Plataformas digitales editoriales:** una parte de la comunicación académica y una oportunidad para investigadores y profesionales

# Los dos mensajes principales

- La **comunicación académica** es la disciplina que unifica el amplio abanico de actividades e intereses de los que trabajamos en el ecosistema de las revistas y las bases de datos.
- El estudio de las **plataformas digitales editoriales**, como parte de la comunicación académica, aporta beneficios a **las revistas**, a los **autores** y a los **lectores**, y como efecto colateral virtuoso, al conjunto de la **sociedad**.

Primera parte

Comunicación académica

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*Scholarly Communication*

# *¿What is scholarly communication?*

- *Scholarly communication is something of an umbrella term that refers to the many different ways in which **authors and creators of scholarly and scientific work share information** with each other and with the rest of the world about the work they are doing. (Anderson, 2018).*
- 
- La comunicación académica es el término paraguas para referirse a las muy diferentes formas en las que los **autores y creadores de trabajos académicos y científicos** comparten información entre sí y con el resto del mundo sobre el trabajo que están haciendo. (Anderson, 2018).



# Scholarly Communication · Anderson

Overview

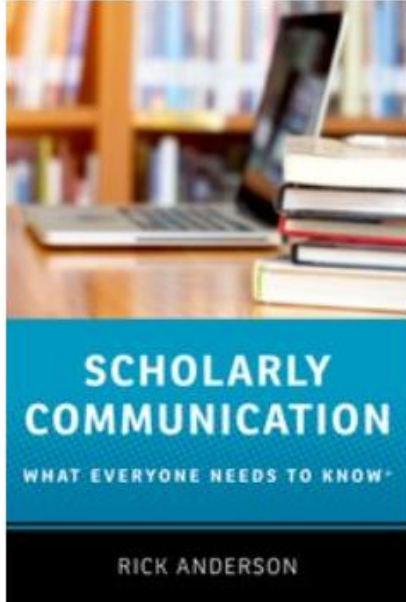
Description

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**SCHOLARLY COMMUNICATION**  
WHAT EVERYONE NEEDS TO KNOW®  
RICK ANDERSON



## Scholarly Communication

What Everyone Needs to Know®

**Rick Anderson**

What Everyone Needs To Know®

- Easy-to-understand summaries of complex and difficult issues in scholarly communication
- Fair-minded analysis of controversial problems
- Discusses the complementary roles of libraries, publishers, authors, etc
- Addresses differing needs and perspectives of scientific and humanistic disciplines

# Capítulos

1. *Definitions and history*
2. ***Who are the scholars and why do they communicate***
3. ***What does the scholarly communications marketplace look like?***
4. ***What is scholarly publishing and how does it work?***
5. *What is the role of copyright?*
6. *What is the role of the library?*
7. *The role of the university presses*
8. *Google Books and HathiTrust*
9. ***Needs and practices in STM and HSS***
10. ***Metrics and altmetrics***
11. ***Metadata and why it matters***
12. ***Open access opportunities and challenges***
13. *Problems and controversies in scholarly communication*
14. *The future of scholarly communication*

# Scholarly communication · Versión compacta

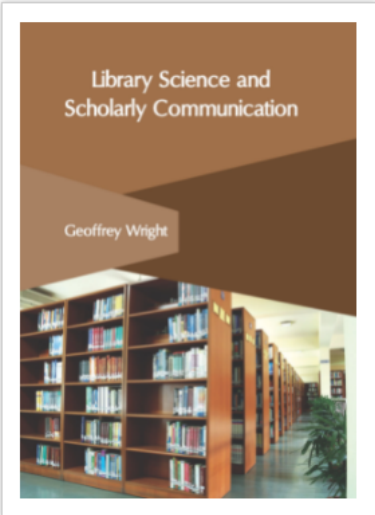
- *Scholarly communication is the system of creation, **evaluation**, dissemination and preservation of scholarly writings (Wright, 2019)*
- 
- La comunicación académica es el sistema de creación, **evaluación**, **difusión y preservación** de los escritos académicos (Wright, 2019)

# Library Science and Scholarly Communication

- Wright

## Library Science and Scholarly Communication

Book Description



<b>ISBN</b>	9781632408600
<b>Author</b>	Geoffrey Wright
<b>Publisher</b>	Clanrye International
<b>Language</b>	English
<b>Publication Year</b>	2019
<b>Category</b>	Education - Library Science
<b>Price</b>	USD 145.95
<b>Description</b>	Scholarly communication is the system of creation, evaluation, dissemination and preservation of scholarly writings. Most of the scholarly communication is generally published in scholarly books, journals, reviews, discussion forums, blogs, etc. Other scholarly publications, particularly in the fields of arts and the humanities, may involve video and sound recordings. Libraries are crucial for the facilitation, dissemination and evaluation of scholarly information. These

# Referencia

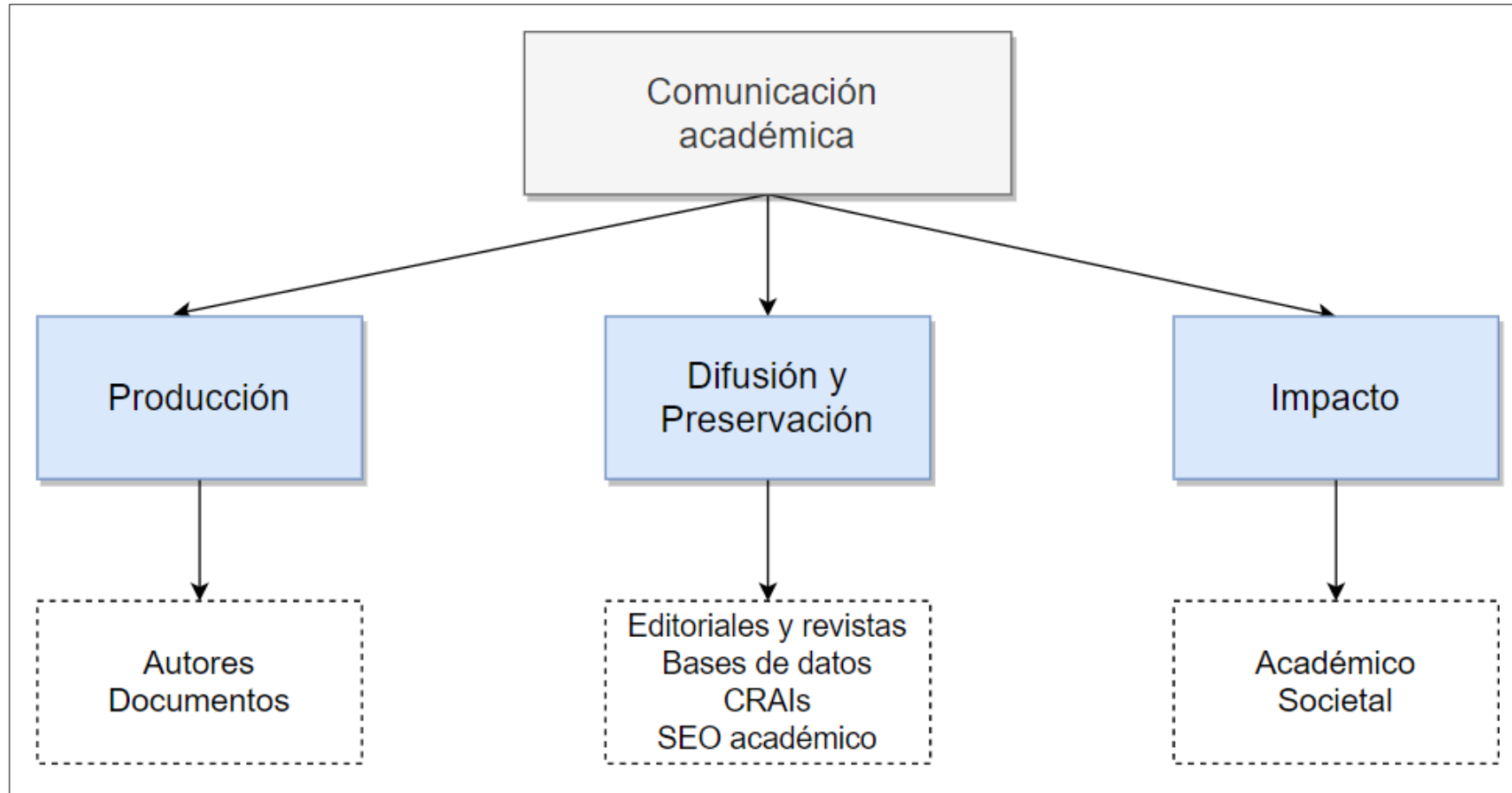
- **Geoffrey Wright** (2019). *Library Science and Scholarly Communication*. Clanrye International (978-1632408600)

# Scholarly communication

Association of College and Research Libraries American Library Association (ACRL)

- *Scholarly communication is the **system** through which research and other scholarly writings are **created, evaluated for quality, disseminated** to the scholarly community, and **preserved** for future use. The system includes both formal means of communication, such as publication in **peer-reviewed journals**, and informal channels, such as electronic mailing lists. (ACLR, 2003)*
- 
- La comunicación académica es el sistema a través del cual se crean investigaciones y otros escritos académicos, se evalúa su calidad, se difunden a la comunidad académica y se conservan para uso futuro. El sistema incluye tanto medios formales de comunicación, como la publicación en revistas revisadas por pares, como canales informales, como listas de correo electrónico.
  - Acceso: <http://www.ala.org/acrl/publications/whitepapers/principlesstrategies>

# La disciplina de la comunicación académica en forma de diagrama



# Principales subsectores de la comunicación académica

- **Producción**

- **Autores:** características de los autores, incluyendo aspectos de promoción y evaluación de carreras académicas, etc.
- **Documentos:** tipología, estructura, normativas y funciones de cada tipo de documento (artículo, comunicación, póster, patente, etc.)

- **Difusión y preservación**

- **Editoriales y revistas:** organización y procedimientos de los principales vectores de comunicación de resultados de investigación.
- **Bases de datos y plataformas digitales:** sistemas de indexación y recuperación de información, descubrimiento de información y difusión de las producciones académicas.
- **Bibliotecas universitarias y repositorios:** los CRAI y otros sistemas de soporte a investigadores vinculados con el registro y acceso a documentos académicos, así como a su preservación.
- **SEO académico:** estudio de los factores de visibilidad y difusión de trabajos académicos para favorecer el acceso, la lectura y la citación

- **Impacto**

- **Académico:** características y tipología de los métodos cuantitativos y cualitativos para determinar la influencia de las publicaciones académicas
- **Societal:** características y condicionantes del impacto mediático, social, económico, etc. De la comunicación académica



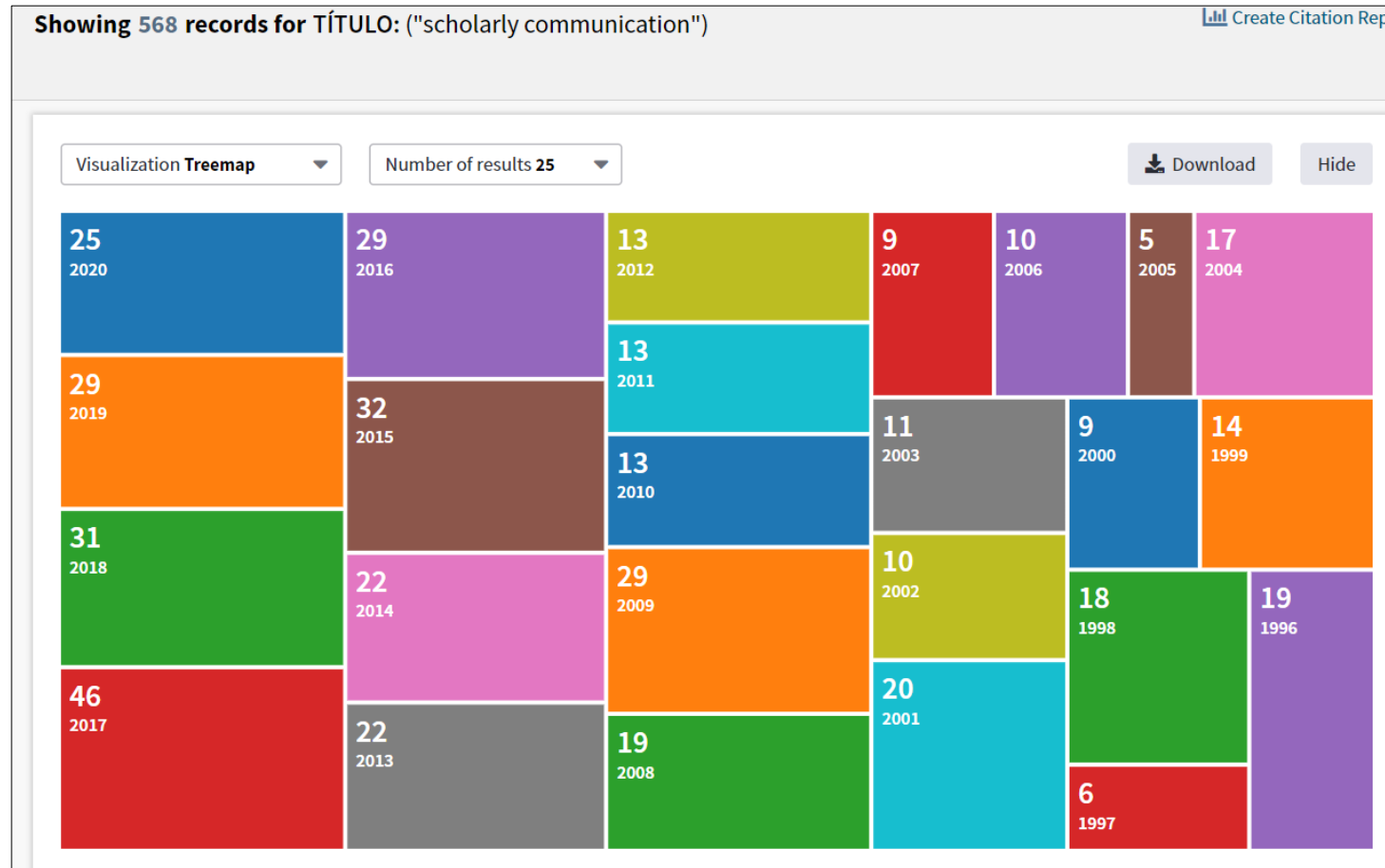
# Principales dimensiones de la comunicación académica

- **Comunicacional:** se refiere a la dimensión de la producción y distribución de publicaciones de diferentes tipos.
- **Societal:** hace referencia a los aspectos sociales, culturales y económicos de la comunicación académica
- **Tecnológica:** se refiere a las plataformas y los formatos digitales y otras infraestructuras tecnológicas

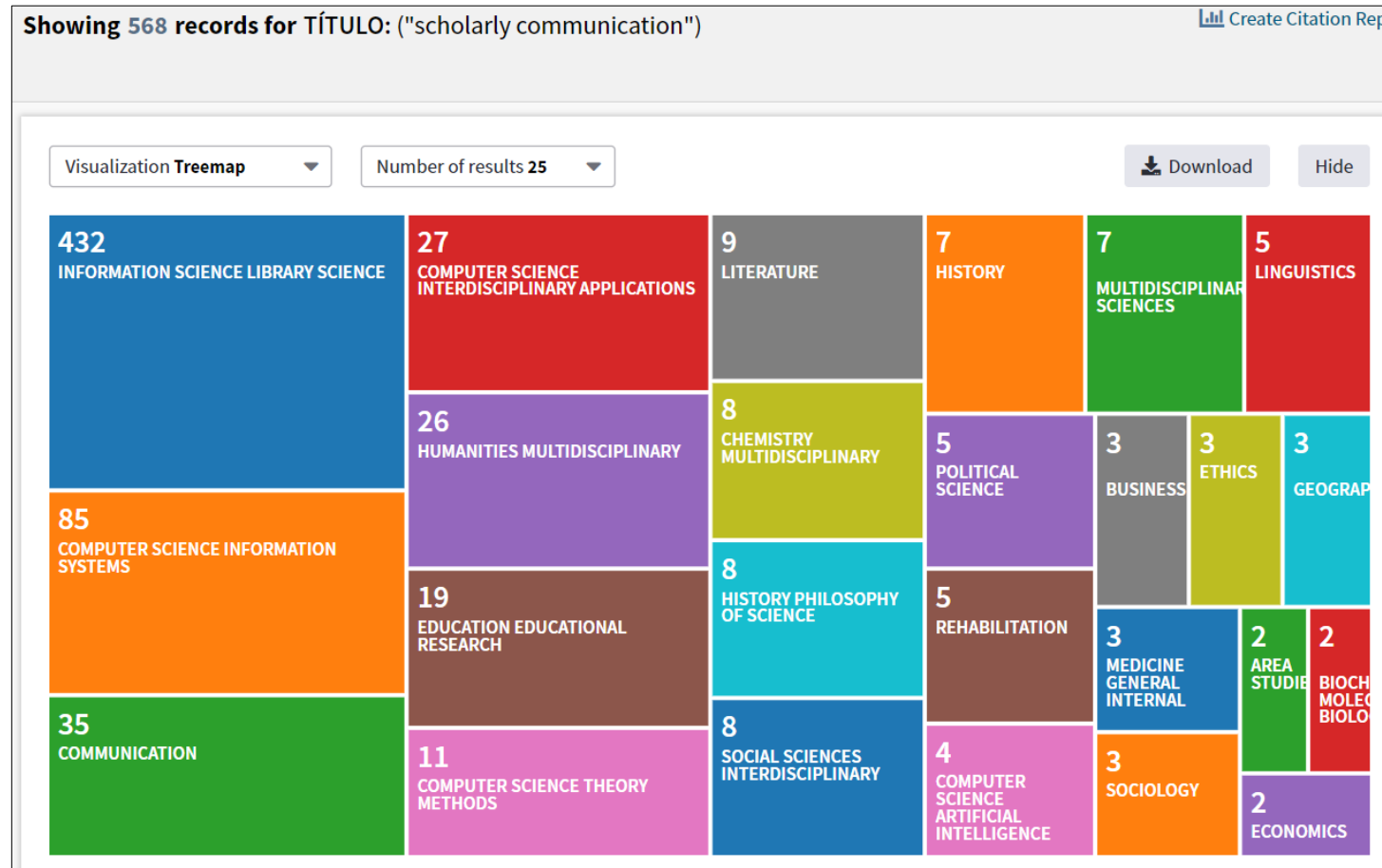
# Scholarly Communication en bases de datos

- WoS
- Scopus

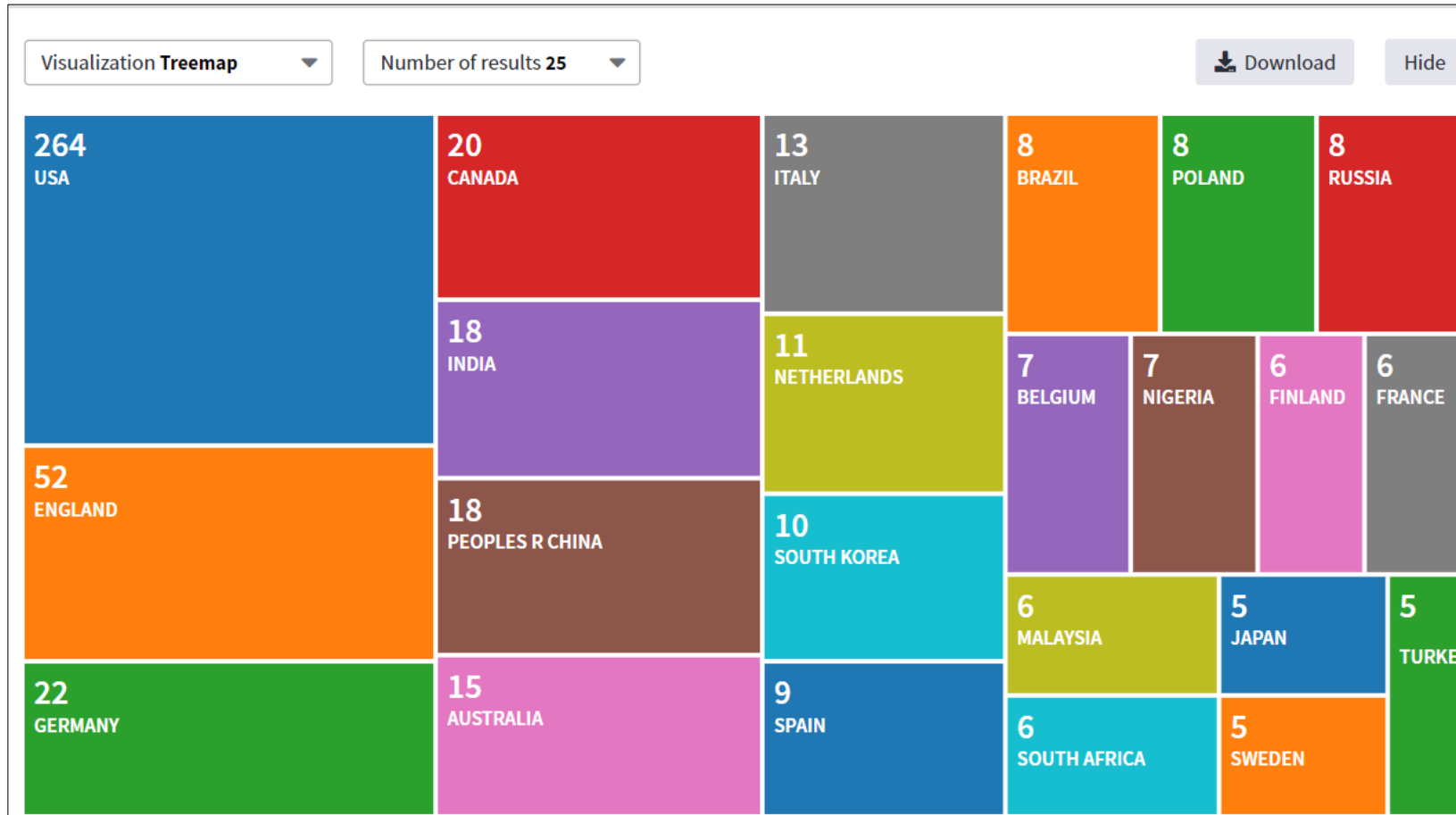
# Scholarly Communication en WoS · Years



# Scholarly Communication WoS · Categories



# Scholarly Communication WoS · Country/Regions



# WoS · Country/Regions · Spain

INTERNATIONAL MICROBIOLOGY (1)

LEARNED PUBLISHING (3)

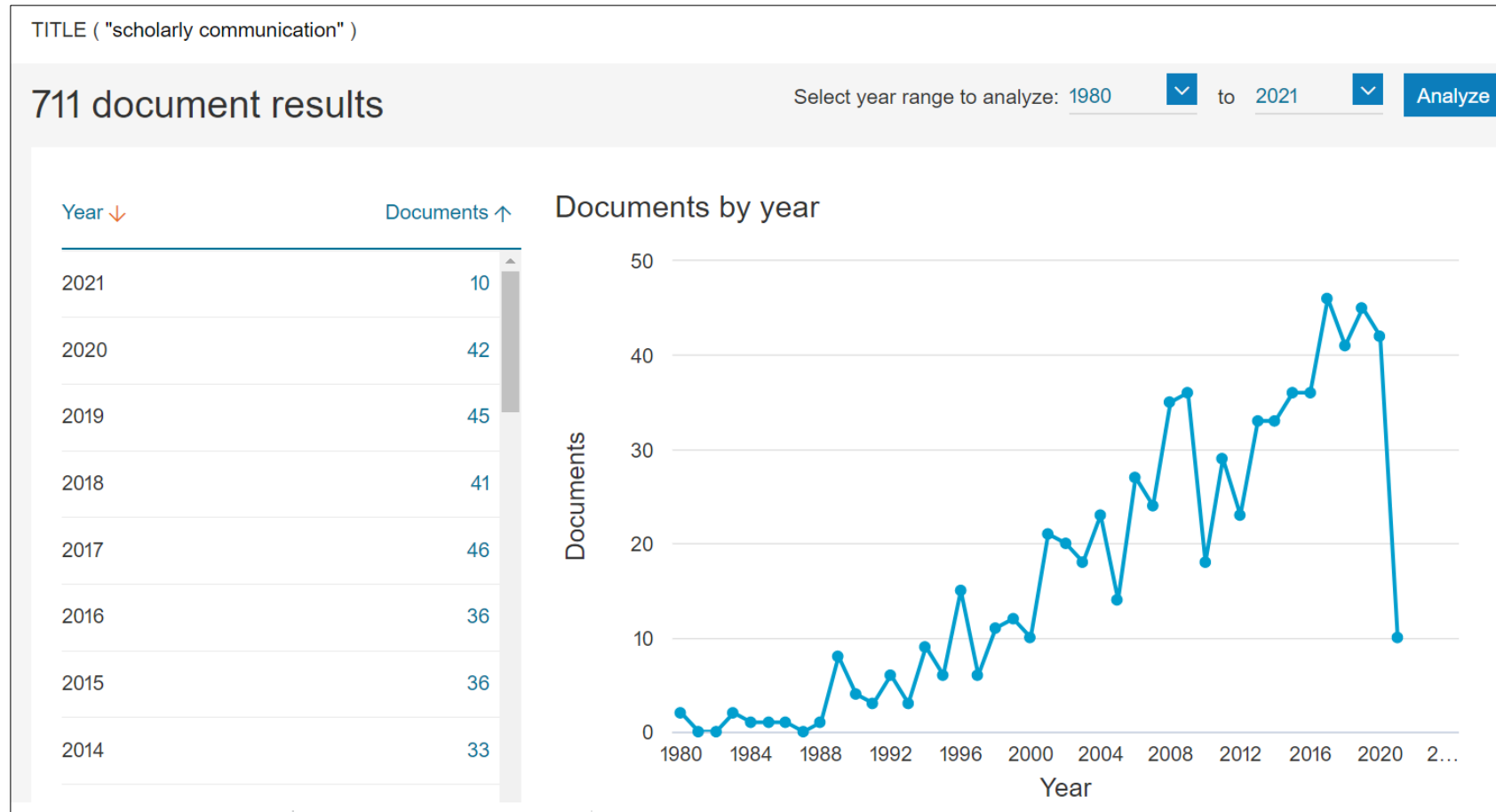
SCIENTOMETRICS (1)

JOURNAL OF ACADEMIC LIBRARIANSHIP (1)

PROFESIONAL DE LA INFORMACION (2)

WRITTEN COMMUNICATION (1)

# Scholarly Communication en Scopus · Years



Segunda parte

# Plataformas digitales editoriales



# ¿Qué es una plataforma digital editorial?

- Una plataforma digital editorial es un sistema de gestión de la información que proporciona:
  - **funciones de acceso, navegación y lectura a los usuarios,**
  - de gestión de manuscritos a autores y editores,
  - de difusión de la información,
  - de preservación de la información.

# Plataformas digitales editoriales como área de estudios

- El estudio de las **plataformas digitales editoriales** es una parte de la comunicación académica.
- Implica a las siguientes especialidades confluyentes:
  - Diseño de interfaces y de la experiencia de usuario
  - Plataformas digitales
  - Editoriales académicas
  - Arquitectura de la información
  - Descubrimiento de la información

# Análisis de plataformas digitales editoriales

## Soluciones de arquitectura de la información en plataformas digitales editoriales: revisión comparativa de Taylor and Francis Online, SAGE Journals, PLOS One, MDPI y Open Research Europe

**Lluís Codina**

Universitat Pompeu Fabra. UPF Barcelona School of Management

<https://orcid.org/0000-0001-7020-1631>

**Alejandro Morales-Vargas**

Universitat Pompeu Fabra (España). Universidad de Chile (Chile)

<https://orcid.org/0000-0002-5681-8683>

**DOI:** <https://doi.org/10.3145/thinkepi.2021.e15e01>

**Palabras clave:** Plataformas digitales, Plataformas editoriales, Arquitectura de la información, Interfaces de usuario, Navegación web, Navegación semántica, Taylor and Francis Online, SAGE Journals, PLOS One, MDPI, Open Research Europe



# Dimensiones de análisis

- Funciones y diseño de la interfaz
- Soluciones de arquitectura de la información

# Niveles de análisis

- Revista
- Artículo

# Revista

- Navegación estructural
  - Números anteriores
  - Números destacados
- Navegación funcional
  - Información por públicos
  - Suscripciones, etc.
- Recuperación de información
  - Búsqueda simple
  - Búsqueda avanzada
- Acciones de difusión

# Artículo

- Micronavegación
  - Navegación estructural
  - Navegación por componentes
  - Enlaces incrustados
- Descubrimiento de la información
  - Navegación asociativa
  - Navegación semántica
  - Recomendaciones
  - Red de referencias (Obras citadas y obras citantes)
- *Open review*
  - Manuscrito original
  - Estatus de revisión
  - Informes de los revisores

# Plataformas digitales editoriales analizadas

- *Taylor and Francis Online*
- *SAGE Journals*
- *PLOS One*
- *MDPI*
- *Open Research Europe*



# Taylor and Francis Online · Revista

Taylor & Francis Online

Access provided by **Biblioteca, Universitat Pompeu Fabra**

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# Taylor and Francis Online · Revista · Navegación estructural

The screenshot displays the navigation structure of a journal page. At the top, a breadcrumb trail shows 'Volume 9, 2021' (highlighted with a blue arrow), 'Vol 8, 2020', and 'Vol 7, 2019'. Below this, the current issue is 'Issue 3' (highlighted with a blue arrow), with 'Issue 2' and 'Issue 1' also visible. A 'View more >' link is in the top right, and a 'See all volumes and issues' link is below the volume trail. The interface includes utility buttons: 'Download citations', 'Download PDFs', 'Browse by section (All)' (with a dropdown arrow, highlighted with a blue arrow), and 'Display order (Default)' (with a dropdown arrow, highlighted with a blue arrow). The main title is 'Digital Journalism, Volume 9, Issue 3 (2021)'. Below the title, the section 'Original Article' is highlighted with a blue arrow. The first article listed is 'Journalism Policy across the Commonwealth: Partial Answers to Public Problems >', with '635 Views' and '0 CrossRef citations' displayed to its right.

# Taylor and Francis Online · Revista · Navegación funcional

Call for papers

Special Issue: Disrupting and resettling the local in digital news spaces | Special Issue: Design + Journalism

Latest articles

Article Incidental Exposure and News Engagement: Testing Temporal Order and the Role of Political Interest >  Matthew Barnidge Published online: 15 Apr 2021	Article Affective Affordances: Exploring Facebook Reactions as Emotional Responses to Hyperpartisan Political News >  Heloisa Sturm Wilkerson et al. Published online: 14 Apr 2021	Article “It’s in the Air”—Sponsored Editorial Content as a Path for Stealth Government Propaganda: The Case of Israeli Media >  Anat Balint Published online: 6 Apr 2021	Article Reengineering Journalism: Product Manager as News Industry Institutional Entrepreneur >  Allie Kosterich Published online: 6 Apr 2021
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The screenshot shows a journal website interface. At the top, there is a 'Call for papers' section with two special issues. Below that is a 'Latest articles' section. The first article in this section is 'Incidental Exposure and News Engagement: Testing Temporal Order and the Role of Political Interest' by Matthew Barnidge, published online on 15 Apr 2021. The other three articles are 'Affective Affordances: Exploring Facebook Reactions as Emotional Responses to Hyperpartisan Political News' by Heloisa Sturm Wilkerson et al. (14 Apr 2021), '“It’s in the Air”—Sponsored Editorial Content as a Path for Stealth Government Propaganda: The Case of Israeli Media' by Anat Balint (6 Apr 2021), and 'Reengineering Journalism: Product Manager as News Industry Institutional Entrepreneur' by Allie Kosterich (6 Apr 2021). Blue arrows point to the 'Call for papers' text, the 'Latest articles' text, the 'Published online' date of the first article, and the green checkmark icon in the bottom right corner of the first article card.

# Taylor and Francis Online · Artículo

The screenshot shows the article page for "What Does Digital Journalism Studies Look Like?". The page includes a left sidebar with metrics (3,121 Views, 19 CrossRef citations, 37 Altmetric), a top navigation bar with a "Listen" button, and a main content area with the article title, authors (Steen Steensen, Anna M. Grøndahl Larsen, Yngve Benestad Hågvær & Birgitte Kjos Fonn), and publication details. A horizontal menu below the title offers options like "Full Article", "Figures & data", "References", "Citations", "Metrics", "Reprints & Permissions", and "PDF | EPUB". The "Abstract" section is visible, starting with "This article analyses the characteristics of digital journalism studies through an empirical investigation...". On the right, there is a "Related research" section with a "People also read" card for "Why Journalism Is About More Than Digital Technology" by Barbie Zelizer.

3,121 Views

19 CrossRef citations to date

37 Altmetric

Listen

Full access

Review Article

## What Does Digital Journalism Studies Look Like?

Steen Steensen, Anna M. Grøndahl Larsen, Yngve Benestad Hågvær & Birgitte Kjos Fonn

Pages 320-342 | Published online: 08 May 2019

Download citation | <https://doi-org.sare.upf.edu/10.1080/21670811.2019.1581071> | Check for updates

Full Article | Figures & data | References | Citations | Metrics | Reprints & Permissions | PDF | EPUB

### Abstract

This article analyses the characteristics of digital journalism studies through an empirical investigation of all articles published in the journal *Digital Journalism*, from its launch in 2013 to issue 6, 2018. The aim of the analysis is to identify dominant themes and degrees of diversity and interdisciplinary in digital journalism studies, and to identify biases and blind spots. The article is based on analysis of keywords, abstracts and references used in all articles published in the journal. The findings suggest that while the research published in *Digital Journalism* is firmly situated within journalism studies, it

### Related research

People also read


Recommended articles

Cited by 19

Why Journalism Is About More Than Digital Technology >


Barbie Zelizer  
Digital Journalism  
Published online: 8 May 2019

# Taylor and Francis Online · Descubrimiento de información


Related research 

People also read Recommended articles Cited by 19


Why Journalism Is About More Than Digital Technology >

Barbie Zelizer  
Digital Journalism  
Published online: 8 May 2019 

Navigating the Scholarly Terrain: Introducing the Digital Journalism Studies Compass >

Scott A. Eldridge II et al.  
Digital Journalism  
Published online: 8 May 2019 

Editorial: Digital Journalism (Studies) – Defining the Field >

Scott A. Eldridge II et al.  
Digital Journalism  
Published online: 8 May 2019 

# SAGE Journals · Revista


**Journalism** 3.179 Impact Factor  
5-Year Impact Factor 2.848  
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### About this journal

*Journalism* is a major international, peer-reviewed journal that provides a dedicated forum for articles from the growing community of academic researchers and critical practitioners with an interest in journalism. The journal is interdisciplinary and publishes both theoretical and empirical work and contributes to the social, economic, political, cultural and practical understanding of journalism. It includes contributions on current developments and historical changes within journalism.

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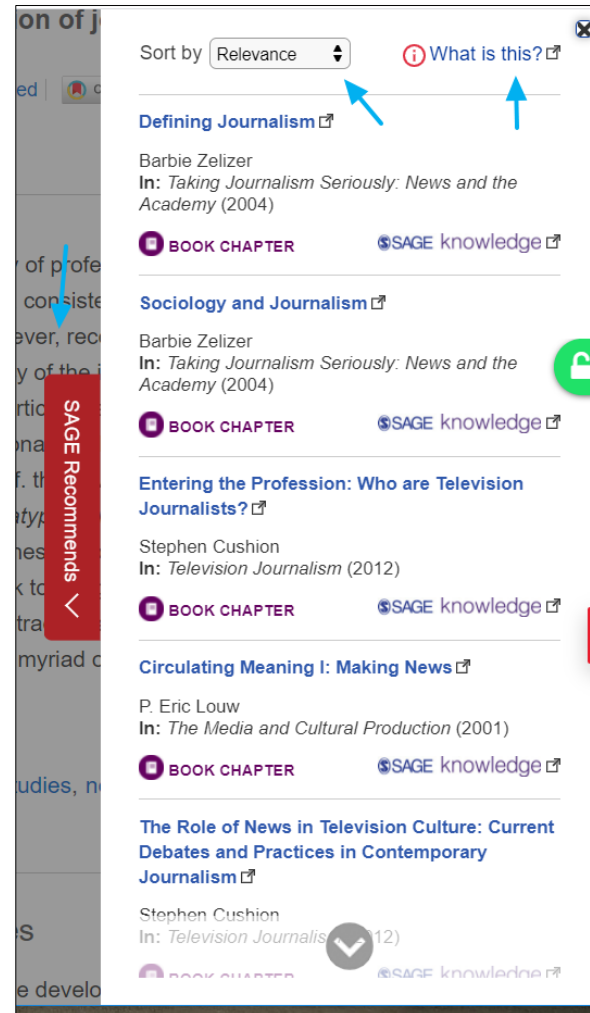
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[Latest Articles](#) [Most Read](#) [Most Cited](#) [Trending on Altmetric](#)

# SAGE Journals · Artículo

The screenshot displays the SAGE Journals website interface. At the top, the journal title 'Journalism' is shown in a green header, along with impact factor statistics: 3.179 Impact Factor and 5-Year Impact Factor 2.848. The navigation bar includes 'Journal Home', 'Browse Journal', 'Journal Info', 'Stay Connected', a red 'Submit Paper' button, and a search icon. The article title is 'Beyond journalism: Theorizing the transformation of journalism' by Mark Deuze and Tamara Witschge. The article information section includes the publication date (February 7, 2017), the type (Research Article), and a 'Find in PubMed' link. A 'Check for updates' button is also present. The abstract text discusses the history of journalism and the challenges of professionalization. On the left, an 'Article Menu' sidebar contains 'Download PDF' and 'Open EPUB' buttons, and a 'Full Article' section with a 'Content List' showing 'Abstract', 'Introducing journalism and journalism studies', and 'Defining journalism: Beyond the core-periphery dichotomy'. A 'SAGE Recommends' sidebar is visible on the right. Blue arrows point to the 'Download PDF' button, the 'Full Article' section, and the 'SAGE Recommends' sidebar.

# SAGE Journals · Descubrimiento de información (1)





# SAGE Journals · Descubrimiento de información (2)


Similar Articles: [←](#) [View all >](#)

[When gender, colonialism, and technology matter in a journalism startup](#)

Mary Lynn Young and more...

Journalism

Dec 2017




[Peripheral news workers expelled to the periphery: The case of camera reporters](#)

Lenka Waschková Císařová and more...

Journalism

Jan 2020






[Pioneer journalism: Conceptualizing the role of pioneer journalists and pioneer communities in ...](#)

Andreas Hepp and more...

Journalism

Feb 2019





# PLOS One · Artículo

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# PLOS ONE

OPEN ACCESS PEER-REVIEWED

RESEARCH ARTICLE

## Why we publish where we do: Faculty publishing values and their relationship to review, promotion and tenure expectations

Meredith T. Niles, Lesley A. Schimanski, Erin C. McKiernan, Juan Pablo Alperin

Published: March 11, 2020 • <https://doi.org/10.1371/journal.pone.0228914>

32 Save	20 Citation
5,987 View	132 Share


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Article	Authors	Metrics	Comments	Media Coverage	Peer Review
Abstract	Abstract				
1. Introduction					

Using an online survey of academics at 55 randomly selected institutions across the US and Canada, we

# PLOS One · Open review

## Why we publish where we do: Faculty publishing values and their relationship to review, promotion and tenure expectations

Meredith T. Niles , Lesley A. Schimanski, Erin C. McKiernan, Juan Pablo Alperin 

Published: March 11, 2020 • <https://doi.org/10.1371/journal.pone.0228914>

Article	Authors	Metrics	Comments	Media Coverage	Peer Review
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### Peer Review History

<b>Original Submission</b>	August 1, 2019
<a href="#">Decision Letter</a> - Sergio A. Useche, Editor	October 7, 2019
<b>Revision 1</b>	
<a href="#">Author Response</a>	November 25, 2019
<a href="#">Decision Letter</a> - Sergio A. Useche, Editor	January 28, 2020
<b>Formally Accepted</b>	
<a href="#">Acceptance Letter</a> - Sergio A. Useche, Editor	February 10, 2020

# MDPI · Artículo

**journalism and media**

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Open Access Article

## Digital Technologies and the Public Sphere in Spain: Spatial Metaphors, Viewers' Perceptions and Demands in Light of the Democratic Challenge (2014–2017)

by Manuel A. Broullón-Lozano <sup>1,\*</sup> and María Lamuedra Graván <sup>2,\*</sup>

<sup>1</sup> Departamento de Literaturas Hispánicas y Bibliografía, Universidad Complutense de Madrid, 28040 Madrid, Spain  
<sup>2</sup> Departamento de Periodismo I, Universidad de Sevilla, 41092 Sevilla, Spain  
\* Authors to whom correspondence should be addressed.

*Journal. Media.* **2020**, *1*(1), 92–107; <https://doi.org/10.3390/journalmedia1010007>

Received: 23 October 2020 / Revised: 25 November 2020 / Accepted: 26 November 2020 / Published: 2 December 2020

[View Full-Text](#) [Download PDF](#) [Review Reports](#) [Citation Export](#)

### Abstract

During the 2010s, there was a “utopian moment” as regards the structure of media, owing to the social space created by digital culture, transmediality, and the different ways of participating in public debate. What is expected from digital information transmitted via the Web and social media is action and interaction with subjects in the public space or square. Accordingly, this paper analyses the descriptive assertions and proposals of the viewers of newscasts of Spanish television between 2014 and 2017, as regards how they perceived and represented the public space, mediated by information through spatial metaphors.

# MDPI · Descubrimiento de información

The screenshot shows the 'Related Articles' section of an MDPI website. At the top left, there is a blue button labeled 'Open Access' and a white button labeled 'All'. A blue arrow points to the 'Open Access' button. Below this, there is a grid of ten article entries, each with a title and author information. At the bottom left, there is a section titled 'Search more from Scilit' with a search input field containing the text 'public service journalism; television; digital technology; reception; transmedia; democratization' and a blue 'Search' button. A blue arrow points to the 'Search more from Scilit' text.

## Related Articles

**Open Access** All

**Transmedia Theory's Author Discourse and Its Limitations**  
Radha O'meara et al., *M/C Journal*, 2018

**From One Medium to the Next: How Comic Books Create Richer Storylines**  
Mélanie Bourdaa, *M/C Journal*, 2018

**The Emergence of Audience as Victims**  
Yasmin Ibrahim, *M/C Journal*, 2007

**Coexistence of DTT and Mobile Broadband: A Survey and Guidelines for Field Measurements**  
Juha Kalliovaara et al., *Wireless Communications and Mobile Computing*, 2017

**Teaching sport with TV**  
Joaquín Marín-Montín et al., *Comunicar*, 2008

**Seriality and Transmediality in the Fan Multiverse: Flexible and Multiple Narrative Structures in Fan Fiction, Art, and Vids**  
Anne Kustritz, *TV/Series*, 2014

**Digital Television Switchover: China Goes Its Own Way**  
Michael T Starks, *Westminster Papers in Communication and Culture*, 2010

**Identifikasi Pengaruh Lintasan-Jamak pada DVB-T2 Berdasar Uji Penerimaan Siaran**  
Budi Setiyanto et al., *Jurnal Nasional Teknik Elektro dan Teknologi Informasi*, 2016

**Fanvids**  
E. Charlotte Stevens, *Fanvids*, 2020

**When Analog Cinema Becomes Digital Memory. ...**  
David Tafler, *Wide Angle*, 1999

**Search more from Scilit**

public service journalism; television; digital technology; reception; transmedia; democratization

**Search**

# MDPI · Open review (1)

Open Access Article

Peer-Review Record

## Digital Technologies and the Public Sphere in Spain: Spatial Metaphors, Viewers' Perceptions and Demands in Light of the Democratic Challenge (2014–2017)

*Journal. Media.* **2020**, *1*(1), 92-107; <https://doi.org/10.3390/journalmedia1010007>

by Manuel A. Broullón-Lozano <sup>1,\*</sup> and María Lamuedra Graván <sup>2,\*</sup>

Reviewer 1: Anonymous

Reviewer 2: Anonymous

Reviewer 3: Gil Ferreira

*Journal. Media.* **2020**, *1*(1), 92-107; <https://doi.org/10.3390/journalmedia1010007>

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### Round 1

#### Reviewer 1 Report

This is an interesting piece of research and writing. The possibilities of the paper are many and both the data collection and the data analysis are a good opportunity; and somewhat it feels that this could be slightly sharpened to make it into a very sound piece. I would like to point at three conceptual issues, in particular; a methodological remark; and probably a couple of points regarding style and writing strategy.

# MDPI · Open review (2)

## Author Response

REVIEWER: "This is an interesting piece of research and writing. The possibilities of the paper are many and both the data collection and the data analysis are a good opportunity; and somewhat it feels that this could be slightly sharpened to make it into a very sound piece. I would like to point at three conceptual issues, in particular; a methodological remark; and probably a couple of points regarding style and writing strategy.

Starting from the latter, there are a few typos in the text (nothing to bad, really, the work in English is good; but it is worth a couple of points); and the balances of the contents could use a little check: the body of findings and discussion is a little bit too broad and long: verbatim could be shorter, the points clearer and overall avoid a good 1000 words in the description of the map of perspectives and arguments."

**AUTHORS: An English revision has been undertaken and some tips have been corrected, like health, instead of heath of poluted instead of populated.**

REVIEWER: "I would also suggest some signposting that helped orientate in the multifaceted lines of interpretation: points of contact that say~: first, this will be about space online, then about participation, then about ownership. Signposting helps also the building of general reasonings and to build broader and more general arguments -it feels they are missing in the too short discussion section. In other words, I would recommend shorten the findings to improve the discussion, and probably to add a point or two in the lit review at the beginning."

**AUTHORS: The introduction has been broadened in order to connect in a more visible way the relevance of the way in which space is conceptualised, the concept of communicative space, and the objective of our article: describing and making sense of the spacial metaphors of the communicative space. Some signposting has been included also, for instance, just after the introduction section and before the methodology section. The findings have been shortened, specially participants' voices. Finally, some paraprabs have also been added to the discussion and conclusión sections.**

REVIEWER: "This is where the conceptual remarks could help:

# ORE · Lista de artículos en un ámbito

RESEARCH ARTICLE → ?

**[Doctoral Studies as part of an Innovative Training Network \(ITN\): Early Stage Researcher \(ESR\) experiences \[version 1; peer review: 1 approved with reservations\]](#)**

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AUTHORS Roshni Biswas, Axel Schiller, Chiara Casolani, Elza Daoud, Albi Dode, Eleni Genitsaridi, Laure Jacquemin, Nuwan Liyanage, Matheus Lourenco, Punitkumar Makani, Vinay Parameshwarappa, Constanze Riha, Jose L Santacruz, Maryam Shabbir, Jorge Simoes, Natalia Trpchevska, Stefan Schoisswohl

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FUNDER **Horizon 2020 Framework Programme**

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PEER REVIEWER John Morrissey

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PUBLISHED 07 Apr 2021

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RESEARCH ARTICLE → ✓

**[The existential stakes of platform governance and online content regulation: a critical conceptual model \[version 1; peer review: 1 approved\]](#)**

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AUTHOR Charilaos Papaevangelou

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FUNDER **Horizon 2020 Framework Programme**



# ORE · Artículo

35 Views | 7 Downloads | 0 Citations

Home > Articles > A systematic review of automated journalism scholarship: guidelines...

SYSTEMATIC REVIEW

**A systematic review of automated journalism scholarship: guidelines and suggestions for future research [version 1; peer review: 1 approved]**

Samuel Danzon-Chambaud

This article is included in [Excellent Science gateway](#)

**Article** Authors Metrics

The screenshot shows a web interface for an article. At the top, there are three metrics: '35 Views', '7 Downloads', and '0 Citations'. Below these is a breadcrumb trail: 'Home > Articles > A systematic review of automated journalism scholarship: guidelines...'. The article title is 'SYSTEMATIC REVIEW' followed by a lock icon. The main title is 'A systematic review of automated journalism scholarship: guidelines and suggestions for future research [version 1; peer review: 1 approved]'. Below the title is the author's name 'Samuel Danzon-Chambaud' with an envelope icon and an ORCID icon. A box below the author information states 'This article is included in Excellent Science gateway' with a gateway icon. At the bottom, there are three tabs: 'Article', 'Authors', and 'Metrics'. Blue arrows point to the '0 Citations' metric, the breadcrumb trail, the lock icon, the 'version 1; peer review: 1 approved' text, the 'Excellent Science gateway' text, and the 'Article' and 'Metrics' tabs.

# ORE · Open review

## Reviewer Report 6 Views

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 **Approved** 

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27 Apr 2021 VERSION 1

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**Colin Porlezza** , Institute of Media and Journalism, Università della Svizzera italiana, Lugano, Switzerland

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[” Cite this Report](#)  
[Responses](#) (0)

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In his article, Danzon-Chambaud offers a thorough overview of the latest empirical research on automated journalism published in peer-reviewed journals. The rationale for looking into this particular topic relates to two aspects: first, AI and automated journalism have become quite common in (elite) news organizations around the world. Second, as a consequence, this phenomenon has come under close scrutiny of journalism studies as well.

# Conclusiones (1)

1. La **arquitectura de la información** aplicada a la comunicación académica es un **área de estudio creativa** cuya consolidación ayudaría a que las revistas –con independencia de su tamaño– dispongan de plataformas digitales de calidad.
2. Si las plataformas digitales editoriales desean explotar de forma completa y lo más amplia y creativamente posible, las propiedades de la naturaleza digital, deben utilizar el formato de salida **HTML** –además de PDF–.
3. El sistema **OJS debe seguir progresando** y sus equipos de desarrollo deben monitorizar atentamente soluciones de editoriales como las que hemos presentado aquí.

# Conclusiones (2)

4. Mientras el sistema OJS no alcance los niveles óptimos de explotación de las propiedades de la información digital, las revistas pueden considerar el uso de plataformas digitales **complementarias** (no en sustitución).
5. Editoriales pequeñas –en tamaño, no en calidad– no pueden prescindir del sistema OJS, pero en cambio pueden desarrollar plataformas complementarias gracias a CMS como WordPress. Pero esto, daría pie a un trabajo nuevo por derecho propio.
6. El estudio de las **plataformas digitales editoriales**, como parte de la comunicación académica, puede aportar beneficios a **las revistas**, a los **autores** y a los **lectores**, y como efecto colateral virtuoso, al conjunto de la **sociedad**.

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**Lluís Codina**  
lluis.codina@upf.edu

**Alejandro Morales-Vargas**  
alejandro.morales@upf.edu

